



Gebrüder Teichmann

Technical Rider LIVE ACT:

The brothers need provided:

- 1 x one of the following mixers:

Allen & Heath WZ 16:2, WZ 14:4:2, ZED24 or PA20

If one of these is not possible: Mackie 1604 VLZ

- 1 x shure sm-58 microphone + 3 metre xlr-cable
- 1 x mic-stand
- High quality stereo monitors + no plastic wedges!
- 2 x 5 german power plugs on the table (220-240v)
- Solid desk with 1m height, 2x1m surface area

- Set-up time: 45 minutes
- Sound check, minimum duration: 1 hour
- Performance time: 1 hour
- Set down time: 45 minutes
- When the stage needs to be cleared after the performance, adequate time and space must be given to allow equipment to be removed safely. Equipment can be left set-up after a performance with performer's permission. Equipment must not be touched after the sound check, and on stage power must be left on until after the show.

- Drinks (water & vodka) & towels on set

The brothers bring with them:

- No laptops / computers
- Akai MPC 2000XL sampler
- Doepfer MS 404 synthesizer
- Nordlead Micro Modular synthesizer
- Boss Digital Delay DD-6
- Boss Dr. Sample
- JoMoX X-Base 909
- FMR Audio Compressor
- Zoom PFX 9003 Effects Processor
- Alesis Microverb Effects Processor
- Crybaby Wahwah Pedal
- Dynacord E-Drum Computer Mini-P
- The various appropriate cables for the above equipment



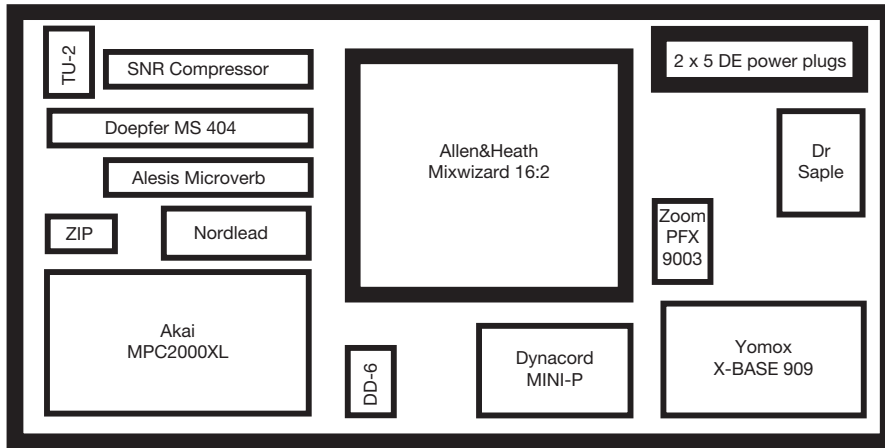
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Stageplan LIVE ACT:

AUDIENCE

STAGE

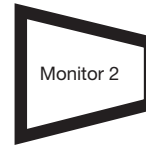
Table 2.0m x 1.0m with 1m height



Monitor 1



Shure SM 58
with stand on
table or in front
of table



Monitor 2