

STUDIO PHILIPP GEIST

video : painting : photo

www.p-geist.de | www.videogeist.de

Philipp Geist's Biography

Philipp Geist (VIDEOGEIST) was born on February 28, 1976, in Witten, Germany. He grew up in Weilheim (Upper Bavaria). Since 1999, he has been living and working in Weilheim and Berlin.

Philipp Geist is a rising star in the young art scene. Together with the symphony orchestra OBC Barcelona and the Finnish sound ensemble Pan Sonic, Geist appeared as a video artist in front of 5,000 visitors at the opening of the Sonar Festival in Barcelona last year. He was represented at the Dissonanze Festival in Rome, at Clubtransmediale in Berlin and at the Mutek Festival in Montreal which is renowned for new media. He has exhibited his live video performances at important international art institutions including the Central House of Artists (CHA) in Moscow, the Institute of Contemporary Art (ICA) in London, the National Gallery in Warsaw (Zacheta) and at the opening of the Pinakothek der Moderne in Munich.

It was through photography and painting that Geist gradually made his way to video art. He had his first solo exhibition of large-format paintings at the age of 18. For the presentation of his artworks he selected an unusual location: a forest in Polling, Upper Bavaria. A number of exhibitions of his pictures and photography followed thereafter in the Stadtmuseum Schonau (slideshow with Console/Martin Gretschmann), in gallery Type-E in Munich, and others.

Geist worked together with zither soloist/composer Leopold Hurt and electronic musicians Hannes and Andi Teichmann (Bros. Teichmann) for the project *Hurt Teichmann*. Moreover, his collaborative work with Dirk Dresselhaus (SchneiderTM) and Ilpo Vasäinen (Pan Sonic) resulted in the "noise" music project *Angel*. Geist also produced a two-hour art film for the live ensemble SchneiderTM and Kpt.Michi.gan which was shown on the "Zoomer" world tour in 2003/04.

In the year 2000 Geist created a video composition for the musical piece "Jolanda" by the Weilheimer Avantgarde jazz ensemble Tied & Tickled Trio (with Markus and Micha Acher ("The Notwist") as well as with jazz saxophonist Johannes Enders and others). Since then his works have been sought after at international video and digital art festivals such as the Biennale in Santiago de Chile, "Kurzfilmtagen" in Regensburg, the media tower in Graz, "Filmwinter" in Stuttgart and the Electronic Art Festival in Warsaw. Geist's subsequent projects included the production of music video clips for Phonem, Tied & Tickled Trio, Console, Philip Boa, Angel, beigeGT, Ephy and Kpt.michi.gan.

Geist uses video material filmed exclusively by himself for his live performances and room installations. He utilizes software and hardware to mix the film, abstracting the images or making them more clearly identifiable. He releases everyday objects, landscapes and other details from their usual settings and places them in abstract contexts. By doing this, Geist creates completely new image themes.

For his installation at the Lake Side Restaurant in Zurich, Geist will show alternating video works which will be projected directly onto the building façade every evening at sundown for a period of 35 days.

Other projects Geist is currently working on are marked primarily by their complex integration of image, sound and light. One example of this is his collaborative project with Mexican artist Helen Escobedo for the Alte Museum in Berlin.